



The Frederick Harris Music Co., Limited

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Celebration Series®, The Piano Odyssey®: Upholding a Legacy of Excellence

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Celebration Series®, *The Piano Odyssey®*, the flagship series from Frederick Harris Music, has recently been designated as the winner of the 2007 MTNA-Frances Clark Keyboard Pedagogy Award. This prestigious award is annually given to a person or entity that has made a significant contribution to the field of keyboard pedagogy through the creation and development of products and publications that further the profession. Since its publication in 2001, *Celebration Series®*, *The Piano Odyssey®* has gained the worldwide reputation of having set the standard for excellence in educational music publications and has become the series of choice for piano teachers and students seeking a truly enriching learning experience.

The Piano Odyssey® is the third edition of an ongoing, ever evolving series that began over twenty years ago. The *Celebration Series®* was originally named to commemorate the centenary of The Royal Conservatory of Music in Toronto in 1986. It is fitting that *Celebration Series®*, *The Piano Odyssey®* should have been launched in 2001 at the dawn of a new millennium. This edition represented a significant leap forward in its approach to piano pedagogy, bringing together new ideas, approaches, and inspiration to meet ever-broadening needs of music teachers and their students. A series of this magnitude is the culmination of over four years of development, involving the contribution of over forty people — reviewers, compilers, editors, authors, proofreaders, typesetters, designers, recording artists, and printers — all sharing the common goal of creating sound pedagogical materials. The result is a series of materials that provide an all-encompassing foundation for piano study.

According to Marvin Blickenstaff, Executive Director of The Frances Clark Centre for Keyboard Pedagogy and head of the award committee, “The combination of Repertoire books, Studies/Etudes, and Student Workbooks, plus the excellent recordings that accompany each level, makes *Celebration Series®*, *The Piano Odyssey®* the most complete set of study materials for the piano student one can imagine. The *Celebration Series®* guides the student from beginning materials through college level repertoire. The selections include standard pieces and fresh material, adding to the teacher’s own knowledge of study materials. The contemporary selections are especially outstanding, for they include compositions by outstanding Canadian and European composers. Through the *Celebration Series®*, Frederick Harris Music is contributing profoundly to the music education of countless piano students.”

“The receipt of the MTNA-Frances Clark Keyboard Pedagogy Award is a remarkable honor, one that will bring further recognition to this outstanding series of publications and contribute to its continued success.” comments Ron Kelly, President of Frederick Harris Music. “Above all, the award is a tribute to the high quality that teachers and students have come to expect from Frederick Harris Music publications.” Throughout its one-hundred-and-three-year history, Frederick Harris Music has maintained a tradition of excellence in the field of educational music publishing and is the oldest and most recognized educational print music publisher in Canada today.

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